

ALEXANDRA NECHITA



Nechita

ABOUT

Alexandra Nechita

From a very young age, Alexandra Nechita has been hailed as a true artistic force; affectionately dubbed “Petite Picasso” by the media and art community alike. Today, Nechita is globally acclaimed for her monumental paintings and sculptures.

Born in Romania in August of 1985, Alexandra immigrated to the United States at just one and a half years old. She began drawing as a toddler and at the age of seven was working with oil paints and acrylics.

By eight years old she held her first solo exhibition at a local Los Angeles Library. Nechita quickly grabbed the attention of art critics and the media who began telling the world about this rare child prodigy - a master of line and color – an artist with a visual language of her own.



ALEXANDRA NECHITA



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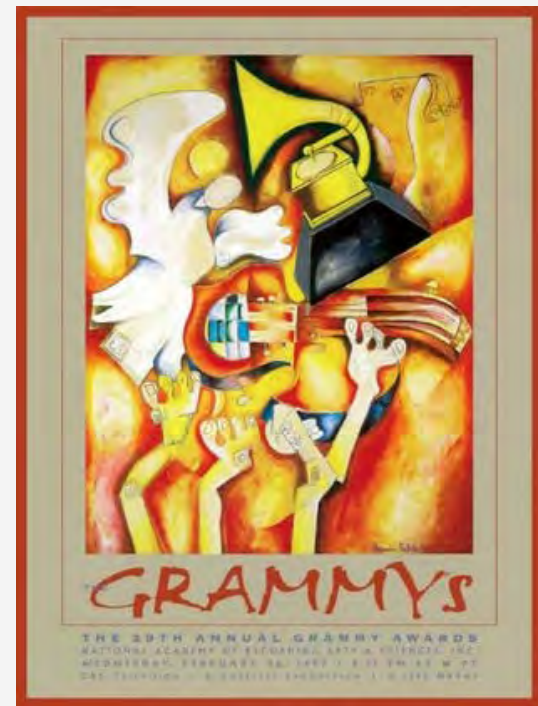


"I didn't even know who Picasso was. I just was enjoying myself, and I started painting this way because I wanted to be different."

Early Accolades

1

1997
At just eleven years old, Alex was chosen as the official artist for the 39th Grammy Awards.



3

2001
In her hometown of Vaslui, Romania Alexandra had a school named in her honor.



5

2005
Alex's designs were chosen for a set of legal tender commemorative coins entitled, "Peace Is the Only Option!" the designs were approved by Queen Elizabeth II whose effigy also adorns the coins.



2

1999
Selected by the World Federation of the United Nations Associations to lead a Global Arts Initiative including more than 100 nations.



4

2003
The Alexandra Nechita Center for The Performing Arts was unveiled in Orange County.



6

2005
Nechita presented her massive 16-foot tall bronze monument entitled "Let There Be Peace" to the people of Singapore, housed in the sculpture garden at the National Museum of Singapore.





Nechita's work has developed over the years to encompass her growth and transition as a woman, mother and simply a humanist on a profound and endless search for greater purpose. Each piece is an expression of personal sentiments and that intimacy and storytelling continues to be the prism through which she navigates her creative vocabulary.



ALEXANDRA NECHITA



"My own experiences, and my own failures are a key source of inspiration for me. As a woman, I'm really interested in this idea of forced femininity that gets put on us. It's something that's been really important in my work."



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Famous Faces

Alexandra's work can be found in the private collections of many A-List celebrities including



Oprah Winfrey

Ellen DeGeneres

Alec Baldwin

Debra Messing

Melissa Etheridge

Calvin Klein

David Letterman

Billie Jean King

Maye Musk

Lionel Riche

Honors & Awards

WSF Women's Sports Foundation

- "Woman of the Year" American Red Cross, 1996
- "Outstanding Artist of the Year: Painting" NuBreed Synergy of the Arts Lincoln Center, New York, 1997
- "Outstanding Young Person Award" Osaka, Japan, 1997
- "Geniuses" Arts & Entertainment Network, 1997
- "Special Olympics Award," 1997/98
- "UNICEF Gift of Songs New York, 1998
- "The Most Fascinating Women of the Year" CBS TV, New York, 1999
- "UN Ambassador of Peace and Goodwill through the Arts" 1999
- "Gold Key" Van Gogh Institute, France, 1999
- "Light of the Future" Imagination Celebration, NEA, NASA, 2000
- "Lifetime Achievement" FOX TV, 2000



Billie Jean King



- "Alexandra Nechita Elementary School" Vaslui, Romania, 2001
- "Little Dreams Foundation" Geneva, Switzerland, 2002
- "Children's Friendship Award" Starlight Children's Foundation, 2002
- "Introduction to President Bush" Operation Hope Anniversary, 2002
- "Alexandra Nechita Center For The Arts" Lutheran High School, California, 2003
- "National Cross Faithful Service" First Class Award, Romania, 2004
- "20 Teens Who Will Change the World" Teen People Magazine, April 2004
- Billie Jeans "Women's Sports Foundation," 2008
- "Peace Builders" Award-Western Justice center, 2008
- TEDX - Bucharest, Romania - Speech delivered "Create Selt," 2009

Exhibitions

Alexandra's work has been displayed internationally, including exhibitions in Romania, Switzerland, Netherlands, Italy, France, England, Singapore, Japan, Australia and New Zealand.

- 1994 Los Angeles Public Library
- 1994 - 1999 Solo exhibitions - Switzerland, Netherlands, Italy, France, England, Australia, Singapore, Japan, New Zealand
- 1998 Canton Museum of Fine Art, Ohio
- 1999 Tennessee State Museum, Nashville, Tennessee
- 2000 Coral Springs Museum of Art, Coral Springs, Florida
- 2000 Imagination Celebration, Texas
- 2000 Cotroceni Palace Museum, Bucharest
- 2000 National Museum of Art, Romania
- 2000 Heal the World Institute, Tokyo
- 2001 Winter Olympics, Salt Lake City, Utah
- 2005 Global Peace Initiative, Singapore
- 2007 Floral Installation at UCLA
- 2007 Designed Bronze Award for Billie Jean King Awards
- 2009 Peace Builders Foundation Award Ceremony, Pasadena, CA

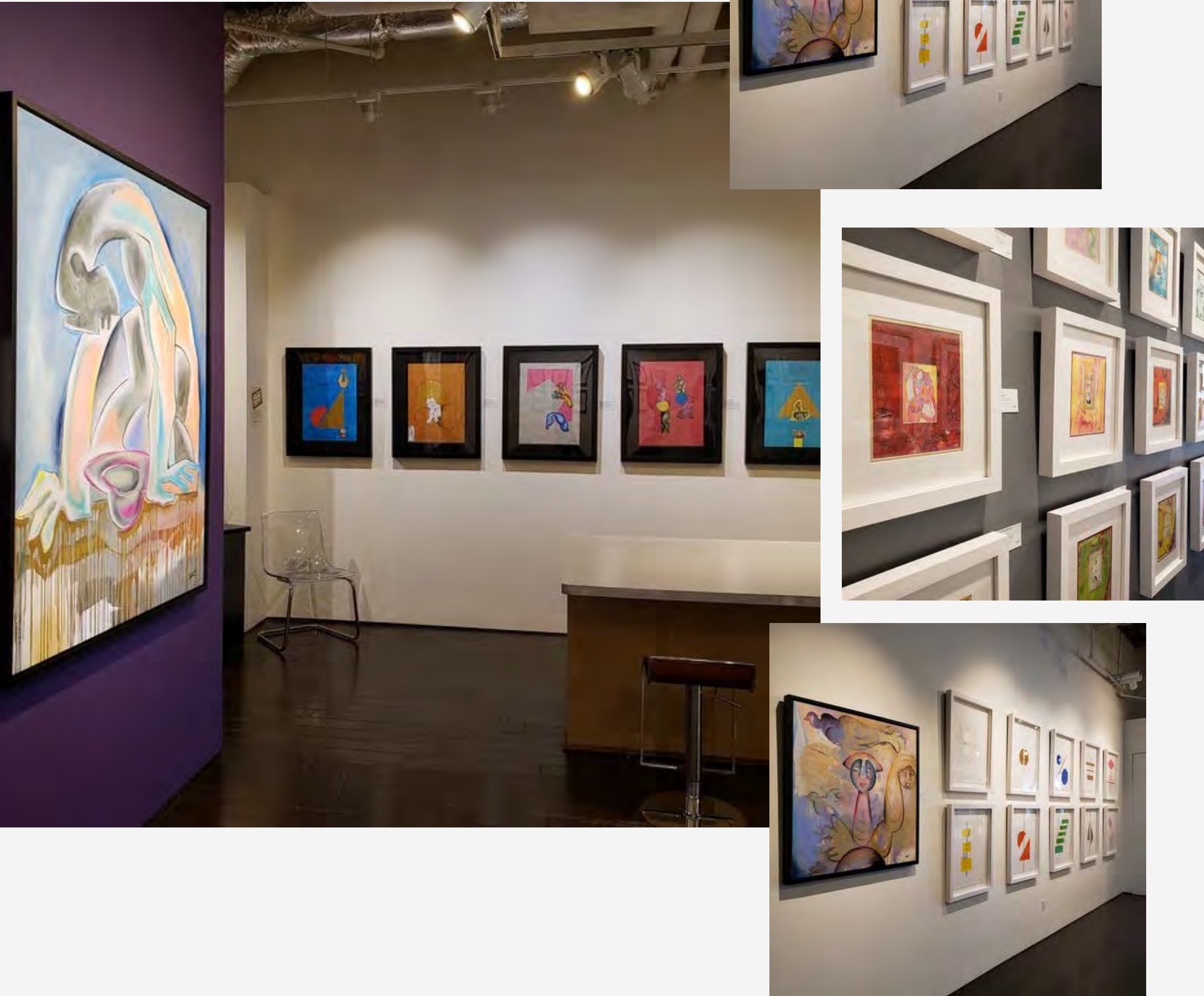


Alexandra, Age 8

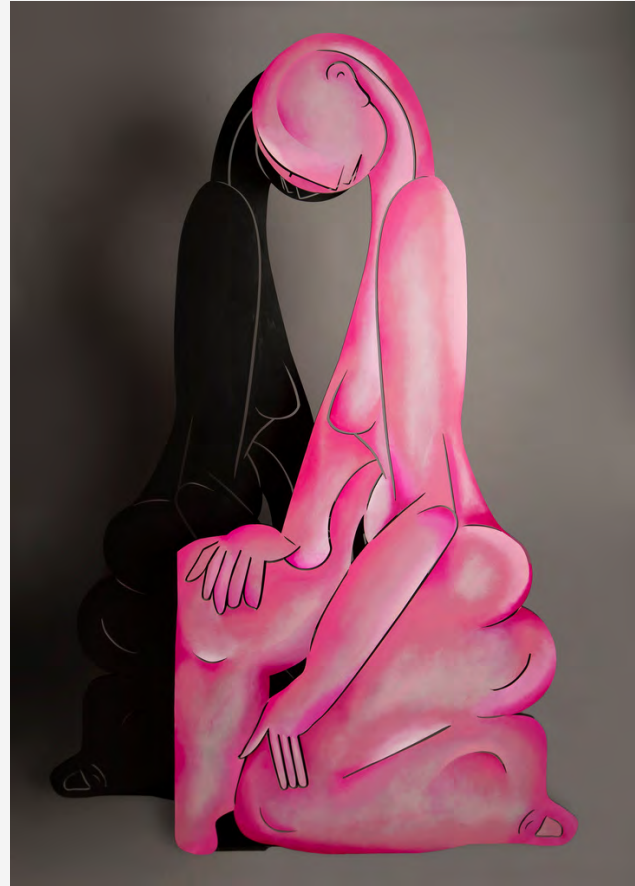
Public Collections

Alexandra's art also sits in the permanent collections of museums throughout the world, including the Vatican Collection in Rome and The Rock and Roll Hall of Fame in Cleveland.

- Petit Palais Museum, Geneva, Switzerland
- Tennessee State Museum, Nashville, Tennessee
- Lowe Art Museum, Coral Gables, Florida
- Bowers Museum, Santa Ana, California
- Alexander Brest Museum, Jacksonville, Florida
- The Special Olympics Collection, Washington, D.C.
- Embassies: London, The Hague, Rome, Paris, Geneva
- Downey Museum of Art, Downey, California
- Imperial Collection, His Majesty Emperor Akihito, Tokyo
- Florida International University Art Museum, Miami, Florida
- International Children's Art Museum, Geneva
- Museum of Contemporary Art, Lake Worth, Florida
- National Academy of Recording Arts & Science, LA California
- Pensacola Museum of Art, Pensacola, Florida
- Coral Springs Museum of Art, Florida
- Rock and Roll Hall of Fame, Cleveland, Ohio
- Vatican Collection, Rome
- National Museum of Art, Romania
- City of Vallauris, France
- Beverly Hills Cancer Center
- Ville de Meudon-Musee D'art et D'Histoire - France
- National Museum of Singapore



PUBLIC WORK



The Romanian Athenaeum Park Installation

Public Art Installation
Commissioned by the City Of Bucharest

This body of work was made as a tool to help democratize
the art experience by virtue of public display.



ALEXANDRA NECHITA

This ensemble of 8 sculptures function both literally and figuratively as a dialogue about duality and paradoxes. Formally speaking, the sculptures themselves are duplicitous in their composition and structure. Thematically, Nechita wanted to address the duality between what is and what is not, the parallels and the contradictions that exist between reality and fantasy, between duty and aspiration. The concept of time and timing as a judge of our fate, is represented in the seemingly intangible whimsy of each piece; the past, the present, the future, our human nature to incessantly put up a fight against time. This body of work is a reconciliation of all these conflicts.

PUBLIC WORK

Alexandra Nechita *Re:imagined*

Alexandra recently debuted her latest Collection entitled “Alexandra Nechita RE:imagined,” an extraordinary new body of work that toured in North America in 2019 and early 2020. These works represent the years and growth between her time as a celebrated prodigy and the now mature artist who sees the world through a different lens.



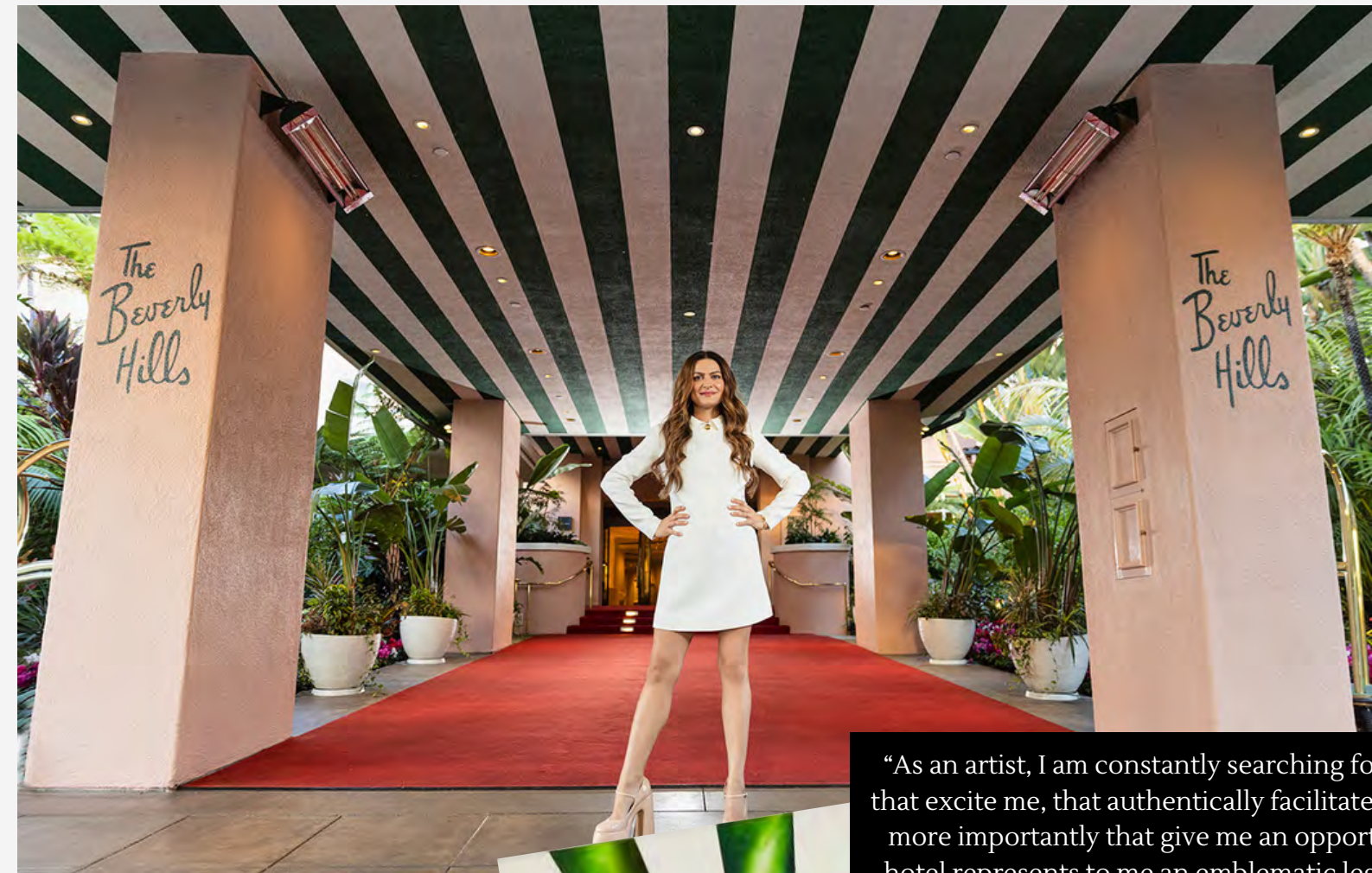
PUBLIC WORK

The Beverly Hills Hotel

In November of 2022, Alexandra partnered with The Beverly Hills Hotel to bring her distinct artistic perspective to the hotel's legendary landscape.

Inspired by the hotel's signature pink and green color palette and distinctive Martinique Banana Leaf printed walls, Nechita created a series of 10 canvases, and a set of stainless steel flat and fiber-glass sculptures that encapsulate the elegance and luxury of The Beverly Hills Hotel through Nechita's artistic lens.

ALEXANDRA NECHITA



"As an artist, I am constantly searching for points of intersection that excite me, that authentically facilitate my creative expression, more importantly that give me an opportunity to story-tell. The hotel represents to me an emblematic legacy. It serves as a place where I create memories with my family, a source of inspiration, and a space to reset and refuel even if that just means pancakes at the Fountain Coffee Room."



PUBLIC WORK

Beverly Hills Hotel

As part of The Beverly Hills Hotel partnership, Alexandra also teamed up with gift shop favorite, SHHH SILK, an Australian luxury sleepwear brand, to design a collection of silk pieces including pajamas and robes for both adults and children, hair accessories, and eye masks to compliment Nechita's artwork created for the hotel.

Many of the collection pieces feature embroidery of Nechita's dove, a recurring symbol that can be seen in her work since she was a child.



PUBLIC WORK

Love Anatomy

Alexandra installed her 9ft bronze sculpture, Love Anatomy, in the heart of Beverly Hills in early 2021.

Welcoming visitors as they drive down Burton Way, the impressionable work of art undoubtedly comes at a time that the city needs an inspiring symbol of unity.

ALEXANDRA NECHITA



"Love Anatomy for me represents this eternal question and quest for the answers—what is the internal and external makeup of love? What are the inner workings of love? I made this sculpture in pursuit of understanding the structure and internal workings of love. My idea of love from the time of inception of this piece to now has evolved beyond measure. It has been reshaped by my own growth and personal relationships with others and myself."

PUBLIC WORK

Love Anatomy Collaborations

To celebrate the Love Anatomy installation, Alexandra teamed up with some of Beverly Hills' most iconic locations to create limited-edition items with all proceeds benefiting Arts Bridging The Gap.



Arts Bridging the Gap

ARTS BRIDGING THE GAP IS A SOCIAL JUSTICE ORGANIZATION THAT PROVIDES IMPACTFUL, EVIDENCE-BASED ARTS PROGRAMS FOR CHILDREN IN DISADVANTAGED TO UNDER-RESOURCED NEIGHBORHOODS.

ALFRED COFFEE

Alfred X "Love Anatomy" Mug



ANDSONS CHOCOLATIERS

"Love Anatomy" Chocolate Boxes



LITTLE HOUSE CONFECTIONS

Bomb Ass Olive Oil Cakes

available exclusively at Alfred Beverly Hills



PUBLIC WORK

Sing For Hope

In Partnership With Sing For Hope,
City of Beverly Hills, and the Wallis Annenberg
Center for the Performing Arts

"What I strive for is really trying to democratize the arts
and making it an experience for everyone"



Sing For Hope is one of the world's largest annually recurring public arts projects, placing artist-designed pianos in parks and public spaces for anyone and everyone to play, sparking impromptu music-making and connection, creating joy and community, bringing people together.

Nechita was one of the chosen artists to paint a piano for the Summer 2021 series, in which her piano, "Sing It Loud," was the highlighted art piece for the inaugural event. Her piano is on permanent display at Beverly Hills High School for all to enjoy.

PUBLIC WORK



ALEXANDRA NECHITA



Set The Stage Los Angeles Mural

Public Art Mural

Commissioned by the Hollywood Partnership Committee

For me, the art experience should stand unapologetically strong in its power to generate messaging through it and this mural represents how profoundly engaging imagery can be.

Her latest public art project is a larger than life mural recreating her “Set The Stage” canvas painting which is displayed on the iconic corner of Hollywood and Highland, commissioned by The Hollywood Partnership committee and and Arts Bridging The Gap, an organization that brings arts programs to children in undeserved areas through immersive arts programs. The mural was unveiled in November of 2021.



Arts Bridging the Gap

TELEVISION REOCCURRING APPEARANCE



ALEXANDRA NECHITA

Play-Doh Squished

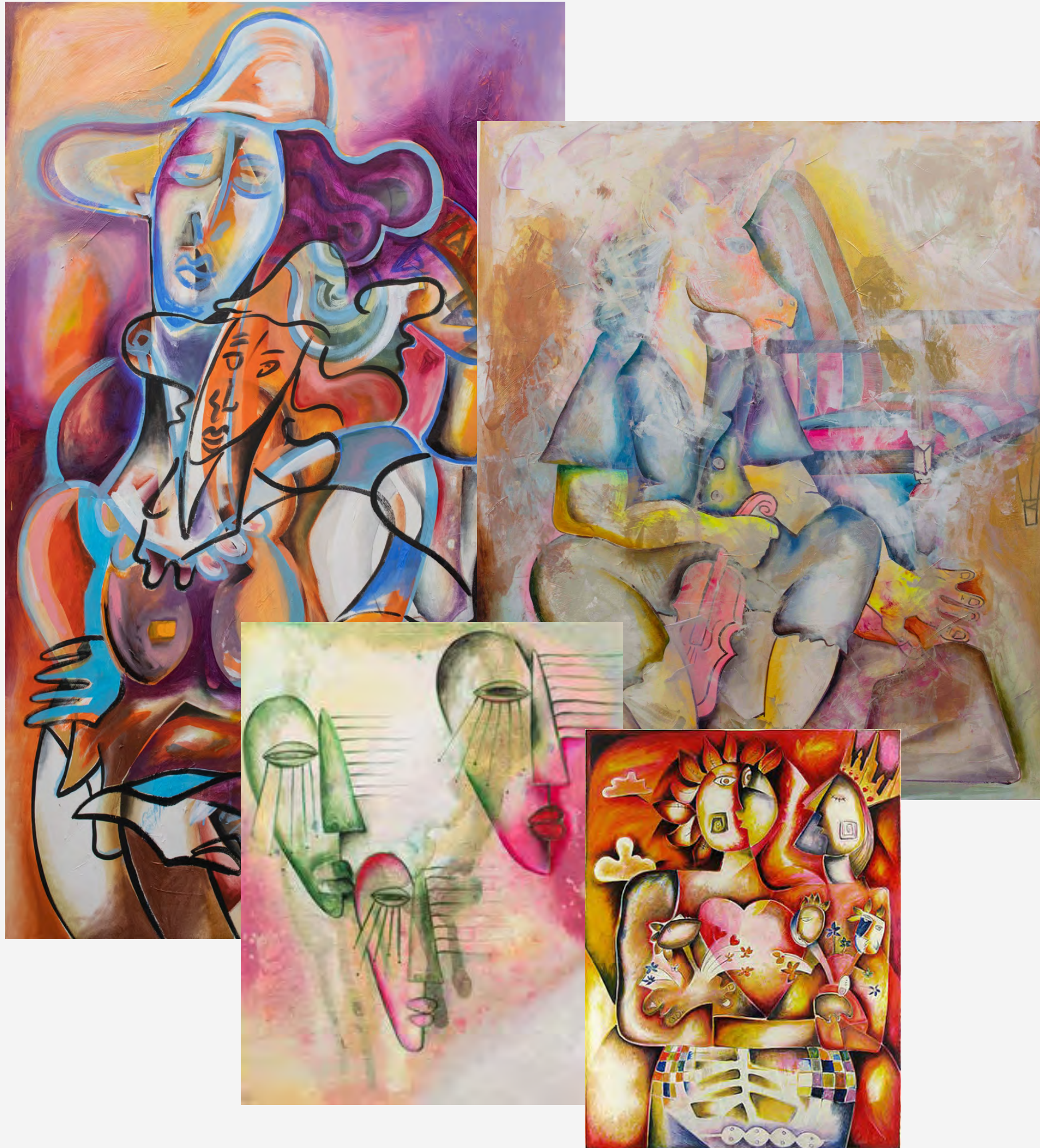
Featured Artist
Amazon's Play-Doh Squished Series

Alexandra is a judge on Amazon's Play-Doh Squished, a family show where adults and kids compete in the ultimate Play-Doh challenge.

Sarah Hyland is the host of the show, and Alexandra is one of three judges- joined by a new celeb guest judge each week. New episodes out every Friday on Freevee.



WORK



Paintings

"For as long as I have known possibilities, I have known painting. For me it has been the ultimate vehicle. When people have failed me, when words have failed me, when my mood has failed me, I have turned to my paints."

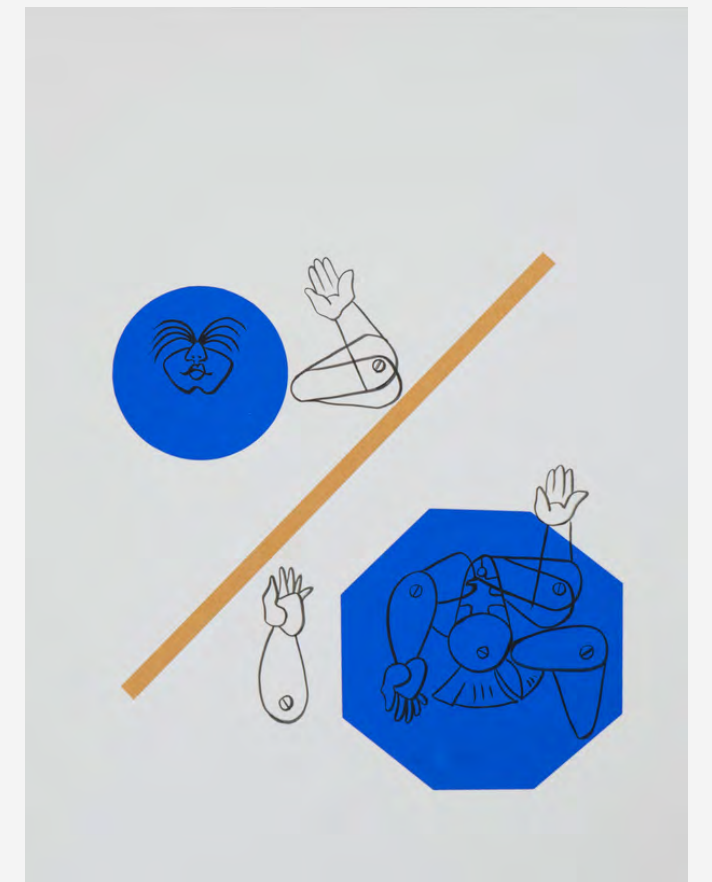
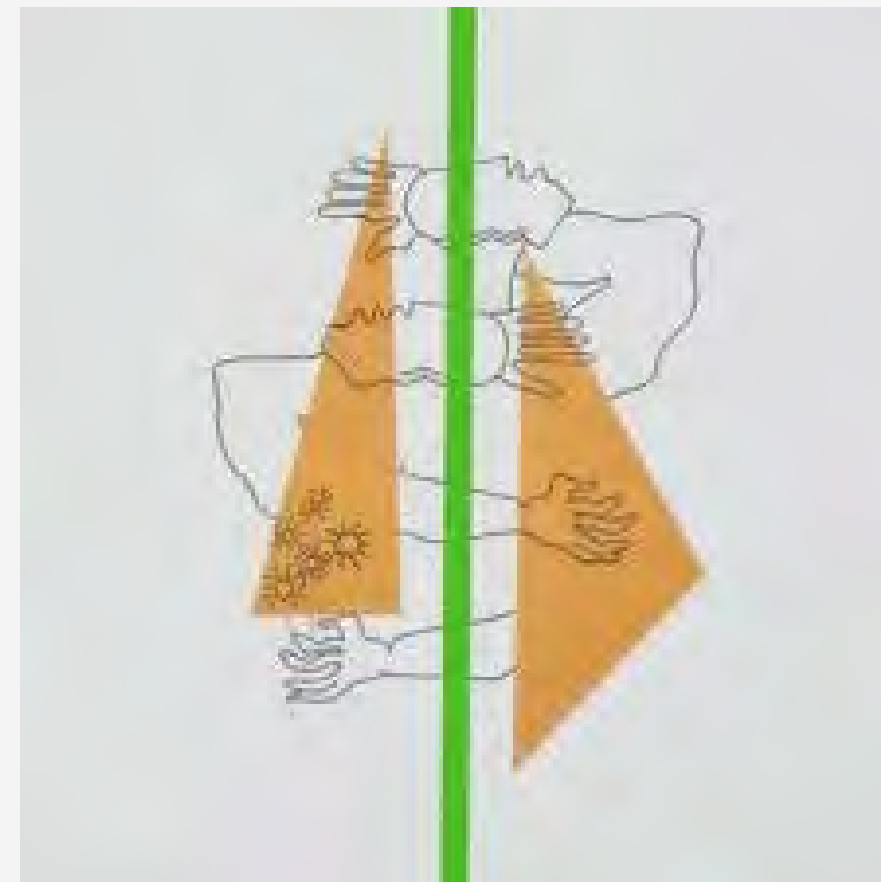
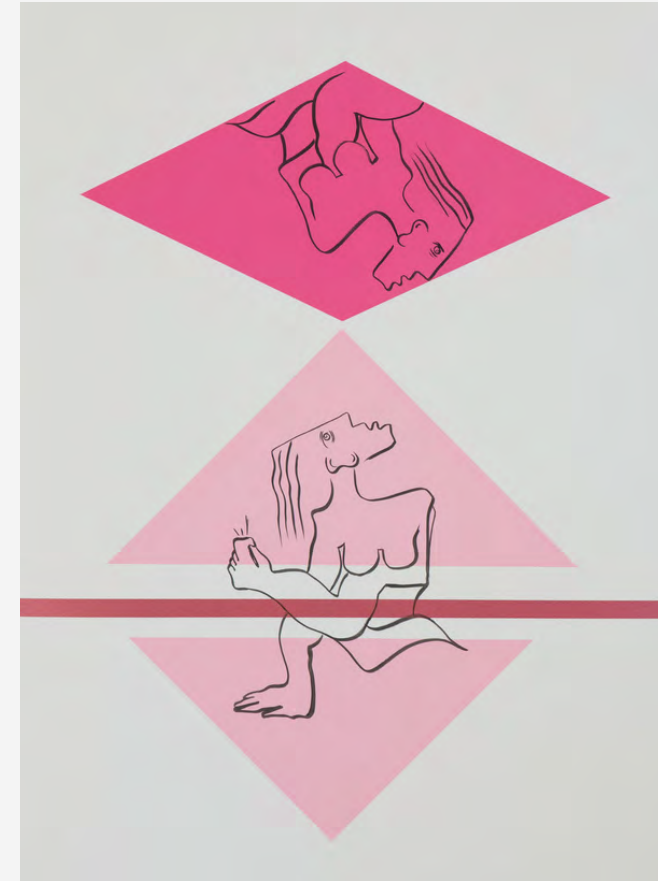
Within her paintings, Alex strives to articulate a subversive and playful female identity. She searches deep within for things that must be said. She wants her passion for the materiality of the body and the action of painting, to surface with each image she makes. She aims to reveal the tactile relationship she has with her materials, and in turn, for that to manifest itself in the reoccurring subjects of the human figures in her work.

WORK

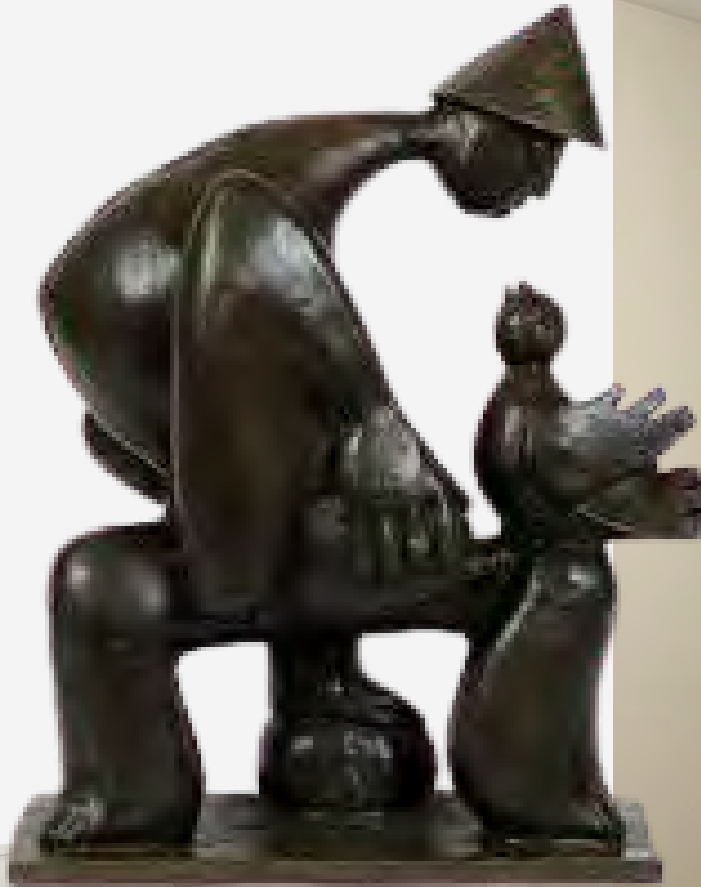
Line Drawings

"Her line shapes a lyrical geometry inviting us to discover the relevance of shapes and to define shape and space."

Nechita has treated drawing as a confirmation of her imagination and a reflection of her visions and convictions. Ideas are committed to paper in order to present Alexandra's understanding of the world, her world.



WORK



Sculptures

"With my recent delving into the land of so-called sculpture, I have re-examined the function of a three-dimensional object and really challenged the fundamental formalities of what we are taught as being surface."

Nechita is known for her larger than life bronze sculptures, however, she is a master of working with multiple mediums and her metal and glass sculptures are equally sought after.

Books



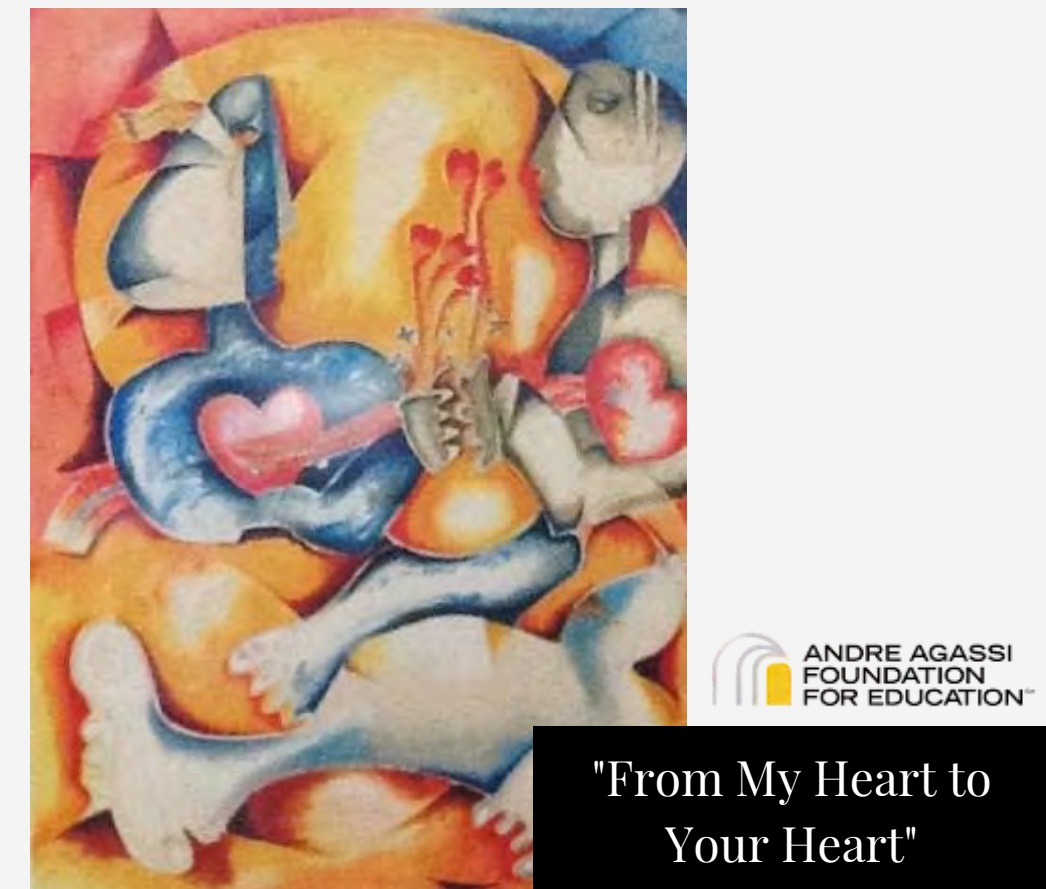
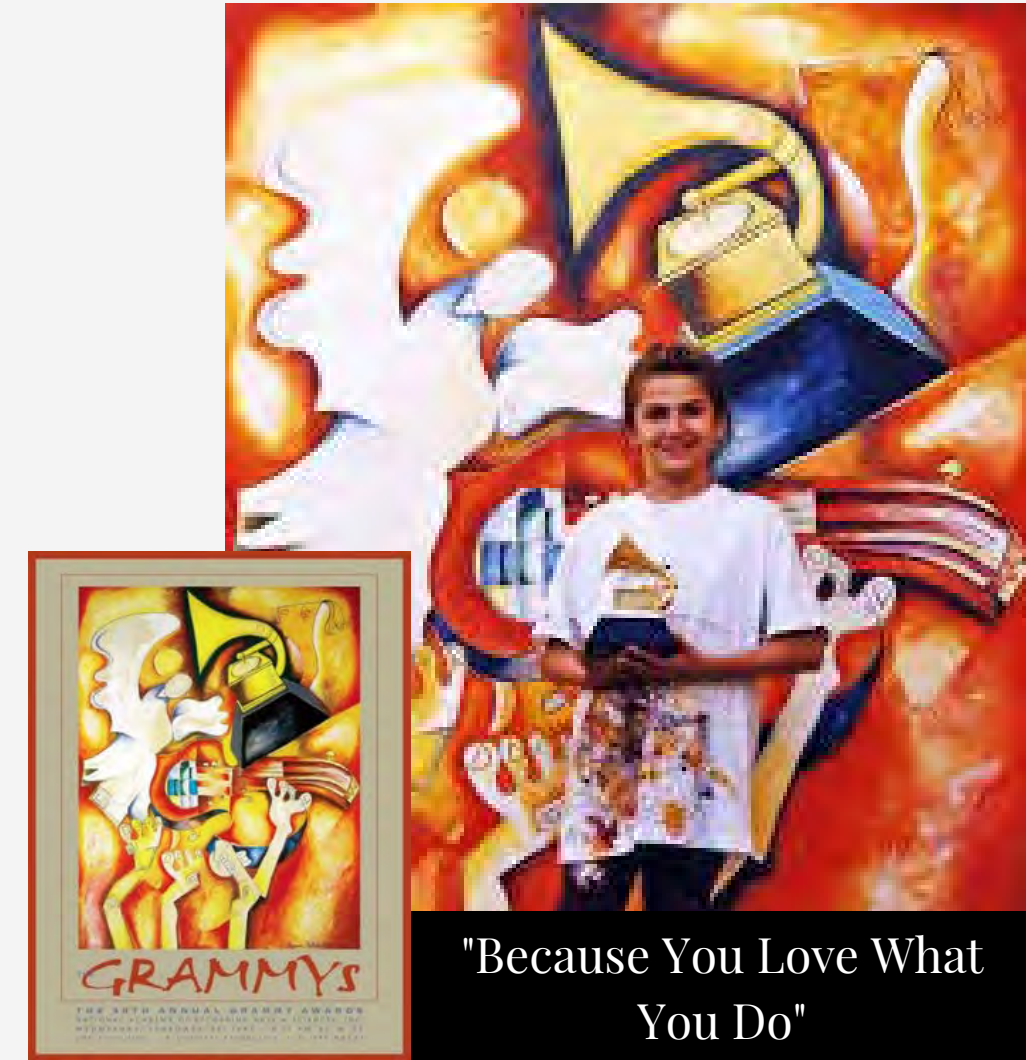
TITLES

- Outside the Lines, Longstreet Press, Atlanta, 1996
- Alexandra Nechita: Child Prodigy, Painter with Heart and Soul, 1998, Paris
- Alexandra Nechita, APT International, Tokyo, Japan
- Nechita, Romanian Cultural Foundation, Bucharest
- Girls Who Rocked The World, Beyond Words Publishing, Oregon
- Book of the Millennium, Great Events Editions, Paris . Girls: Ordinary Girls and their Extraordinary Pursuits, Random House, New York
- Extraordinary Girls, Charlesbridge Publishing, Massachusetts
- Hands and Dove: The Art of Alexandra Nechita, IAP and Heavypen Productions, 2005

Commissions

- Billie Jean King Foundation, Official Artist for Award Statuette
- Andre Agassi Foundation: "From My Heart to Your Heart"
- Official Artist, 39th Annual Grammy Awards: "Because You Love What You Do" New York
- Polaroid Corporation, 50th Anniversary Celebration: "Portrait of America" Cambridge, MA
- Siam Yamaha Corporation: "All for One, One for All"
- Special Olympics: "Winning Together" Washington, D.C.
- Frank Sinatra Foundation
- City of Kobe Restoration: "Haruka's Sunflower" Kobe, Japan
- Community of Angels: "Eyes of Light" Los Angeles, California
- SC6 Arts and Education Coalition: "The Ladder of Giving" Los Angeles, California
- World Peace Music Awards Official Artist: "Peace is Not an Option" Hanoi, Vietnam
- Commemorative coin set: Peace is the Only Option" – approved by Queen Elizabeth, II
- Romanian Athenaeum Park Installation, Bucharest, Romania

ALEXANDRA NECHITA



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"Everything I make is a direct
extension of whatever is happening
internally for me... be it self inflicted
chaos or external stimuli. I expose
myself in the most vulnerable of ways
in my work. I see myself as a
storyteller. Narratives evolve in time."